Book Yourself Solid®

Welcome to the beginning of the rest of your life!

This workbook is your print-out-and-keep, fill-in-the-gaps guide to getting more clients than you can handle, even if you HATE marketing and selling.

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- Buy Book Yourself Solid Illustrated on Amazon
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If you want real-time help with getting your business booked solid ...

- 1. Be sure to join the Book Yourself Solid Facebook Group
- 2. Write to questions@bookyourselfsolid.com if you'd like an introduction to a certified Book Yourself Solid coach.

And finally, if YOU want to become a Book Yourself Solid Coach yourself, we'd LOVE to talk to you.

Start your application at <u>bookyourselfsolid.com/licensing</u> today!



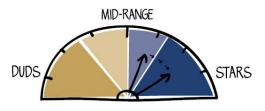
1.1 THE BOOK YOURSELF SOLID RED VELVET ROPE POLICY



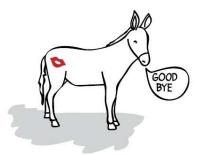


1 DEVELOP A RED VELVET ROPE POLICY TO ATTRACT YOUR STAR CLIENTS AND ENSURE IT'S A FUN RIDE FOR EVERYONE





3 IDENTIFY YOUR MID-RANGE CLIENTS AND DUMP THEM OR DEVELOP THEM INTO STARS

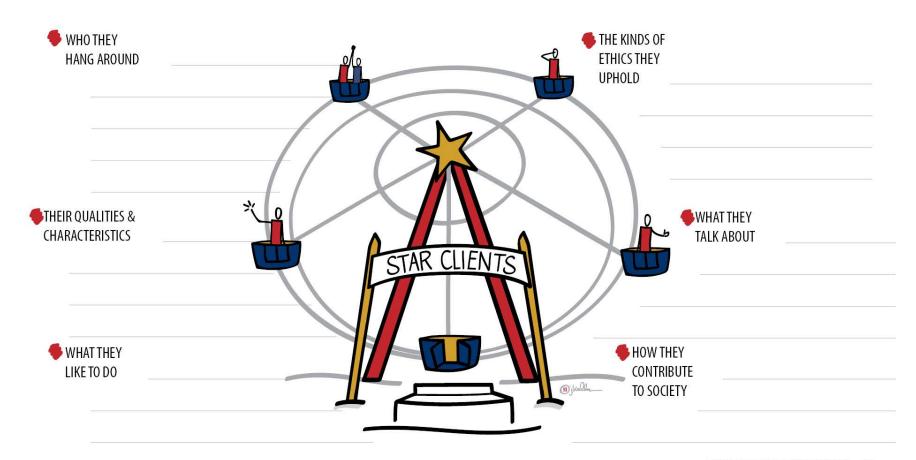


OON'T TRY TO PLEASE EVERYONE OR YOU CAN KISS YOUR ASS GOOD-BYE

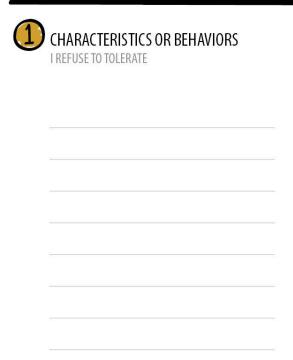
WRITTEN EXERCISE 1A

DEFINE YOUR STAR CLIENTS

LIST THE QUALITIES, VALUES, & PERSONAL CHARACTERISTICS YOU WOULD LIKE YOUR IDEAL CLIENTS TO POSSESS



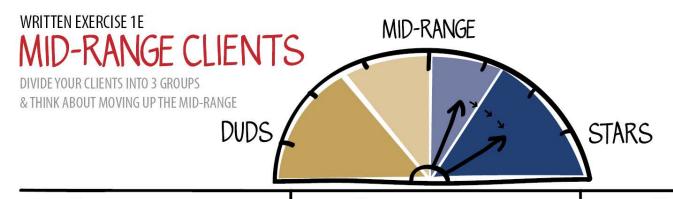
WRITTEN EXERCISE 1D DUMP THE DUDS **IDENTIFY THE TYPES OF** CLIENTS YOU DON'T WANT



2)	OF MY CURRENT CLIENT LIST THOSE WHO SHOULDN'T GET PAST MY RED VELVET ROPE



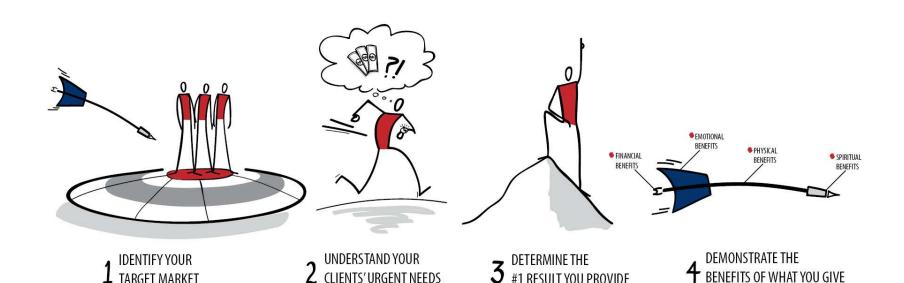
Dump the dud clients you just listed. It may be just one client, or you may need another two pages to write them all down. (Did I warn you that I'd push you to step out of your comfort zone? If I didn't before, I am now.) Is your heart pounding? Is your stomach churning at just the thought? Have you broken out in a cold sweat? Or are you jumping up and down with excitement now that you've been given permission to dump your duds? Maybe you're experiencing both sensations at the same time; that's totally normal.

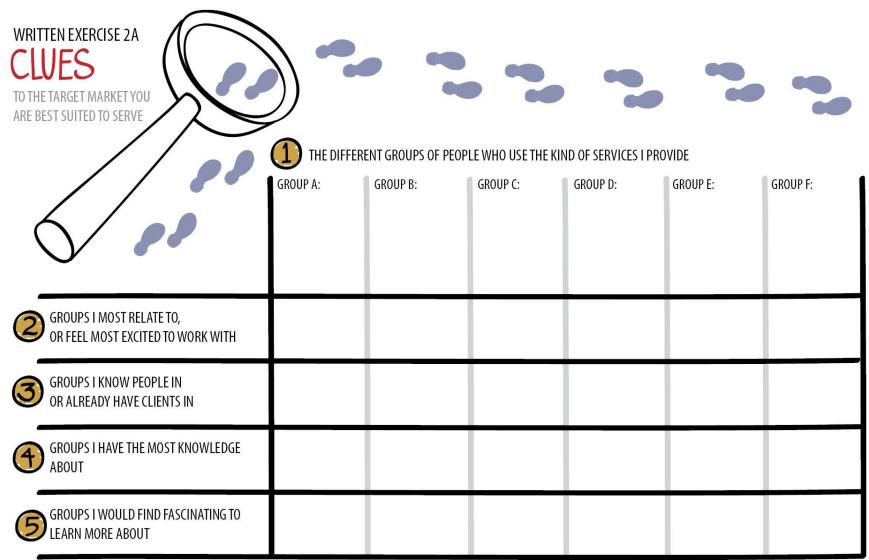


MY DUD CLIENTS:	MY MID-RANGE CLIENTS:	MY STAR CLIENTS:
	_	
		THE RED VELVET ROPE POL

MODULE CHAPTER 2

WHY PEOPLE BUY WHAT YOU'RE SELLING CREATE RELENTLESS DEMAND FOR YOUR SERVICES





WRITTEN EXERCISE 2B

PASSION, TALENT, KNOW-HOW

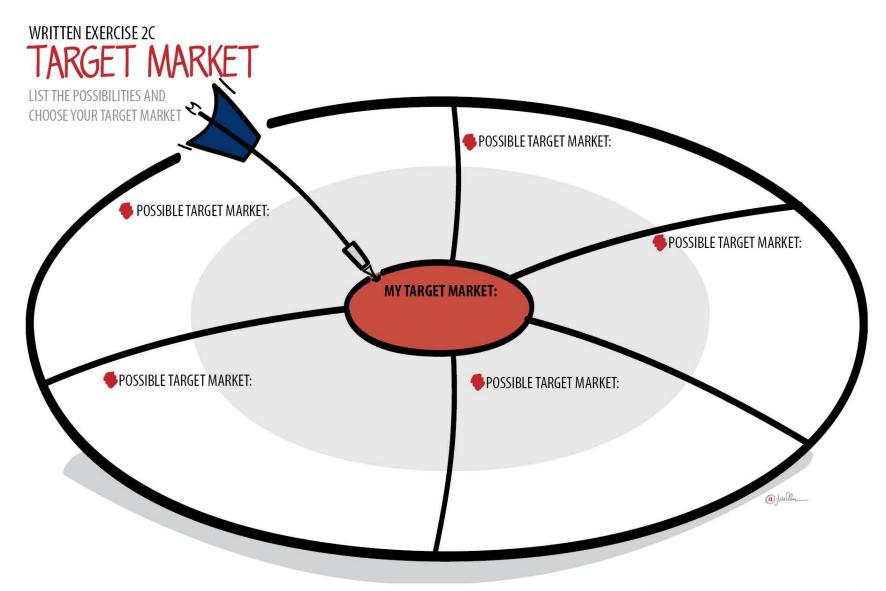
HAVE ALREADY CHOSEN YOU

THAT MY MARKET MIGHT IDENTIFY WITH

HAVE ALKEADT CHOSEN 100		I KNOW MOST ABOUT	
MY GREATEST PASSIONS RELATED TO MY WORK	MY NATURAL TALENTS I BRING TO MY WORK		

THE ACDECTS OF MAY FIELD

MY INTERESTS & HOBBIES



WRITTEN EXERCISE 2D URGENT & COMPELLING

IDENTIFY YOUR CLIENTS' URGENT NEEDS & COMPELLING DESIRES





WRITTEN EXERCISE 2E BIGGEST RESULT

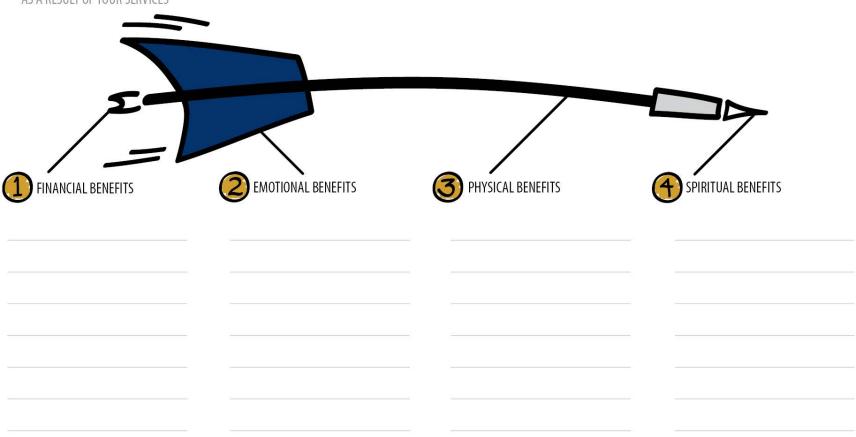
DETERMINE THE #1 BIGGEST RESULT YOUR CLIENTS GET WHEN THEY WORK WITH YOU

HE BIGGEST RESULT I PROVIDE TO MY CLIENTS IS:	0

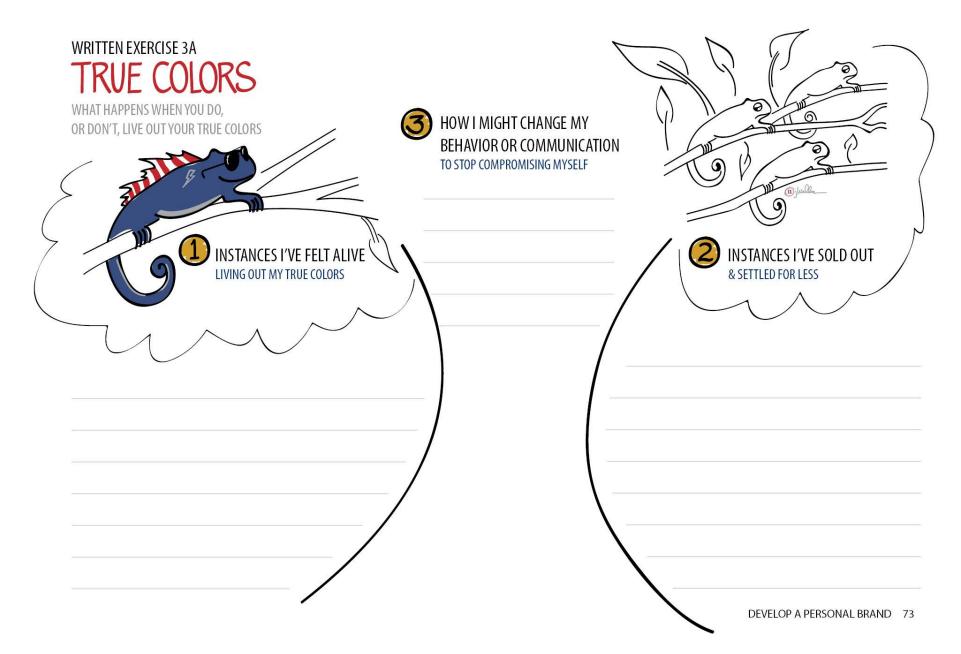
WRITTEN EXERCISE 2F

DEMONSTRATE THE BENEFITS

IDENTIFY THE DEEP-ROOTED BENEFITS YOUR CLIENTS EXPERIENCE AS A RESULT OF YOUR SERVICES







WRITTEN EXERCISE 3D

WAITING IN THE WINGS

DISCOVER YOUR SECRET QUIRK OR HIDDEN TALENT
THAT IS WAITING TO BRING YOU SUCCESS IN YOUR BUSINESS







6

2	3 COMPLIMENTS PEOPLE OFTEN GIVE ME
1.	
2.	
3.	

E.
_

		1.8	
4	IN MY PERSONAL LIFE THINGS I NEVER GROW TIRED OF TALKING ABOUT		



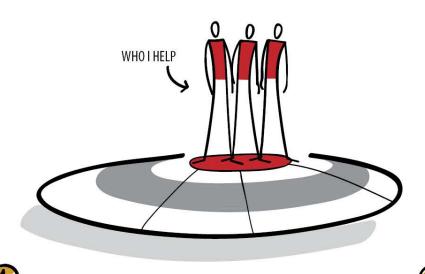
IN MY WORK LIFE

THINGS I NEVER GROW TIRED OF TALKING ABOUT

WRITTEN EXERCISE 3E

WHO & DO WHAT

WRITE SOME POSSIBLE STATEMENTS TO EXPLAIN WHO YOU HELP & WHAT YOU HELP THEM DO

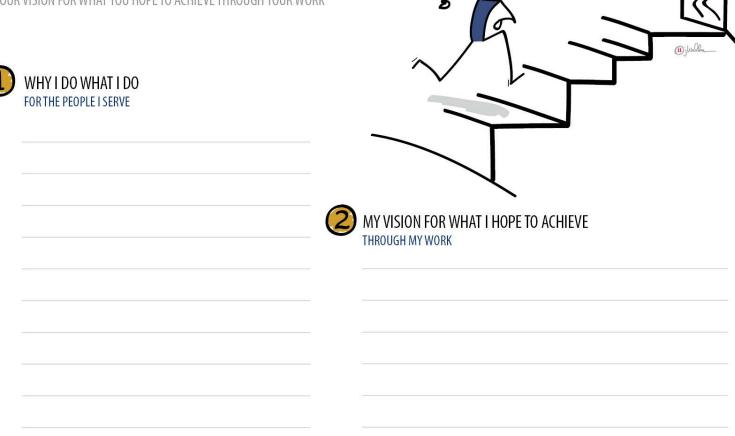




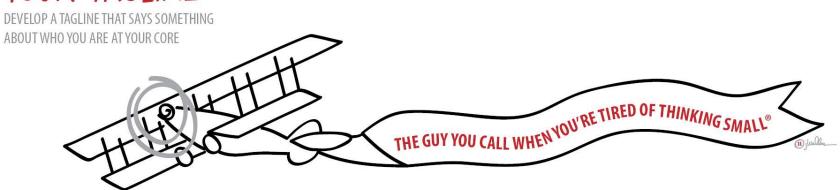
HELP				

WRITTEN EXERCISE 3F WHY YOU DO IT

WRITE ABOUT WHY YOU HELP THE PEOPLE YOU SERVE & YOUR VISION FOR WHAT YOU HOPE TO ACHIEVE THROUGH YOUR WORK



WRITTEN EXERCISE 3G YOUR TAGLINE

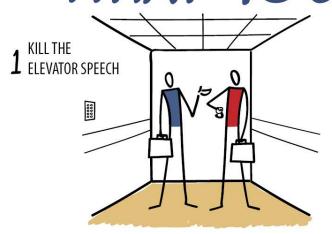


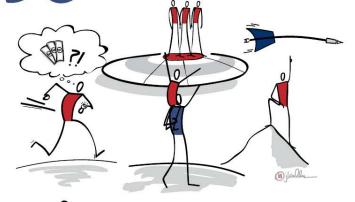
POSSIBLE TAGLINES

1.	4
2.	5.
3.	6.

1.4 HOW TO TALK ABOUT WHAT YOU DO

WITHOUT SOUNDING CONFUSING, BLAND, BORING, OR IRRELEVANT





3 USE THE 5-PART FORMULA TO TALK ABOUT WHAT YOU DO IN A WAY THAT IS ORGANIC & REAL



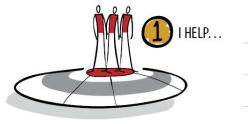
2 AVOID USING ONLY YOUR PROFESSIONAL CATEGORY SO YOU DON'T GET BOXED IN

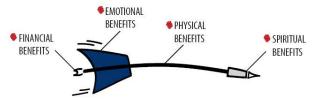
4 DITCH THE SCRIPTS SO YOU DON'T SOUND LIKE A ROBOT

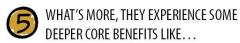
WRITTEN EXERCISE 4A

5-PART DIALOGUE FORMULA

PREPARE TO TALK ABOUT WHAT YOU DO BY PULLING TOGETHER THE POSSIBLE COMPONENTS OF YOUR DIALOGUE











2.

3.



I'D SAY THE #1 RESULT THEY **EXPERIENCE WHEN THEY** WORK WITH ME IS...



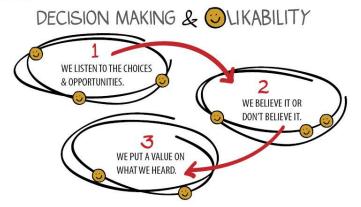
2.5 CREDIBILITY & LIKABILITY

ESTABLISH YOURSELF AS A CATEGORY AUTHORITY & UNDERSTAND HOW YOUR LIKABILITY WILL HELP YOU GET BOOKED SOLID



BECOME A CATEGORY AUTHORITY & DETERMINE WHAT YOU WANT TO BE KNOWN FOR

UNDERSTAND HOW YOUR LIKABILITY
INFLUENCES THE PROCESS OF DECISION
MAKING AMONG POTENTIAL CLIENTS



WRITTEN EXERCISE 5A BECOME A CATEGORY AUTHORITY

DETERMINE THE ONE THING YOU WOULD LIKE TO BE KNOWN FOR & HOW YOU WILL ESTABLISH YOURSELE AS A CATEGORY ALTHORITY

& HOW YOU WILL ESTABLISH YOURSELF AS A CATEGORY AT		
• WHERE I AM TODAY	WHERE I WOULD LIKE TO BE	HOW I'M GOING TO GET THERE
1'M CURRENTLY AN EXPERT IN THE FOLLOWING AREAS:	I NEED TO DEVELOP MYSELF IN THE FOLLOWING AREAS:	TO DEVELOP MYSELF, I WILL:
I CAN CURRENTLY MAKE THE FOLLOWING PROMISES THAT POSITION ME AS AN EXPERT:	I WOULD LIKE TO MAKE THE FOLLOWING PROMISES IN THE FUTURE, BUT DON'T YET FEEL COMFORTABLE:	IN ORDER TO FEEL COMFORTABLE MAKING THOSE PROMISES, I WILL:
3 I AM CURRENTLY KNOWN FOR:	THE ONE THING I WOULD LIKE TO BE KNOWN FOR IS:	IN ORDER TO BECOME A CATEGORY AUTHORITY FOR THAT ONE THING, I WILL:

MODULE CHAPTER

THE BOOK YOURSELF SOLID

SALES CYCLE PROCESS TURN SIMPLE CONVERSATIONS INTO RELATIONSHIPS OF TRUST WITH YOUR POTENTIAL CLIENTS OVER TIME

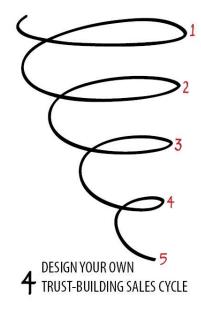
WITH YOUR POTENTIAL CLIENTS OVER TIME



LEAD PEOPLE INTO YOUR SALES CYCLE BY FIRST BUILDING TRUST



CONSIDER THE 6 CORE SELF-PROMOTION STRATEGIES



APPLY THE 6 KEYS TO CREATING CONNECTION

WRITTEN EXERCISE 6A

THE 6 KEYS TO CONNECTION ()



OFFERS IN YOUR SALES CYCLE ARE ON TARGET

MY TARGET CLIENT DESCRIBED IN DETAIL	WHAT THEY ARE LOOKING FOR EXAMPLES OF WHAT THEY SEEK, NEED, WANT	WHERE THEY LOOK WHEN THEY WANT THE SERVICE I PROVIDE
WHEN THEY LOOK EVENTS LEADING UP TO NEEDING MY SERVICES	WHY I'M THE BEST CHOICE, WHY I'M UNIQUE	HOW I WANT THEM TO ENGAGE WITH ME WHAT I WANT THEM TO DO

WRITTEN EXERCISE 6B

THE SALES CYCLE

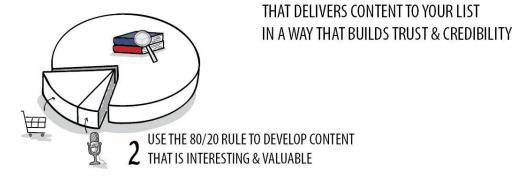
DESIGN A SEQUENCE OF TRUST-BUILDING PHASES MY OBJECTIVE MY STRATEGY THROUGH WHICH YOU WANT YOUR POTENTIAL CLIENTS TO MOVE (WHAT I WANT THE CLIENT TO DO) (HOW I WILL ENCOURAGE THEM TO DO IT) STAGE ONE STAGE TWO STAGE THREE STAGE FOUR STAGE FIVE

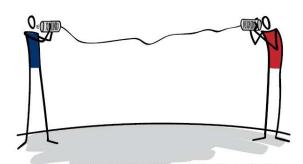
MODULE CHAPTER

THE BOOK YOURSELF SOLID KEEP IN TOUCH STRATEGY

SEE HOW THE BYS STRATEGIES WORK TOGETHER & RELY UPON YOUR CRM DATABASE TO HELP YOU **COLLECT & CONNECT**











DEVELOP AN AUTOMATED KEEP IN TOUCH STRATEGY

USE E-ZINES TO BUILD YOUR LIST, SELL YOUR PRODUCTS, AND POSITION YOURSELF AS AN EXPERT IN YOUR FIELD

WRITTEN EXERCISE 7A

KEEP IN TOUCH CONTENT STRATEGY

BRAINSTORM CONTENT IDEAS FOR KEEPING IN TOUCH WITH YOUR LIST MY OFFERINGS SHOW & TELL HELPFUL INFORMATION INDUSTRY INFO: MY SERVICES: ANNOUNCEMENTS: TIPS & TRICKS: MY PRODUCTS: **COOL SELF-EXPRESSION IDEAS:** FROM EXPERTS: SPECIAL DEALS:

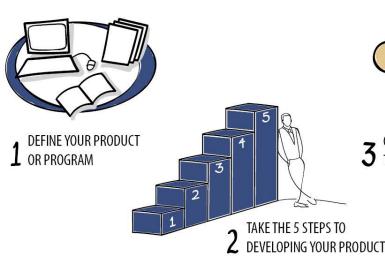
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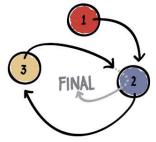
THE BOOK YOURSELF SOLID

INFORMATION PRODUCTS STRATEGY

BUILD PRODUCTS & PROGRAMS

DESIGNED TO SERVE YOUR TARGET MARKET





3 CREATE YOUR FIRST DRAFT USING THIS 3-PART FORMULA



4 LAUNCH YOUR INFORMATION PRODUCT USING THIS SIMPLE 3-STEP SEQUENCE

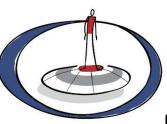
WRITTEN EXERCISE 8A

DEFINE YOUR PRODUCT

JOT DOWN YOUR INITIAL THOUGHTS & CHOOSE THE PRODUCT IDEA THAT MOST EXCITES YOU



THE TYPE OF PRODUCT I WOULD MOST LIKE TO CREATE



THE TARGET MARKET WHO WILL RECEIVE MY OFFER



THE RED HOT BENEFITS MY PRODUCT WILL GIVE THEM



THE LOOK/FEEL OR EMOTION IT WILL CONVEY



HOW I WILL LEVERAGE THIS CONTENT INTO DIFF. FORMATS

WRITTEN EXERCISE 8B

ASSESS THE NEED FOR YOUR PRODUCT

ENSURE YOUR PRODUCT OR PROGRAM MEETS THE NEEDS OF YOUR TARGET MARKET





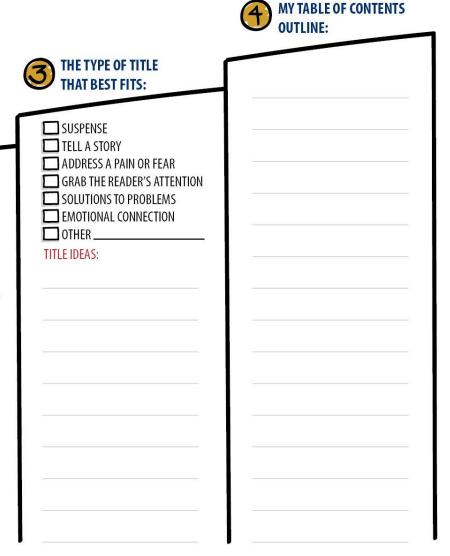
WHAT MY PRODUCT DELIVERS TO MEET MY TARGET'S NEEDS



HOW MY PRODUCT DIFFERS FROM OTHER SIMILAR PRODUCTS

WRITTEN EXERCISE 8C DEVELOP YOUR PRODUCT

CHOOSE THE ROLE YOU WILL PLAY, THE FRAMEWORK YOU WILL USE, BRAINSTORM TITLES, & WRITE YOUR TABLE OF CONTENTS





THE FRAMEWORK I WILL CHOOSE:



EXPERT	
■ INTERVIEWER	
☐ RESEARCHER	
☐ REPURPOSER	
OTHER	
WHY:	
0	

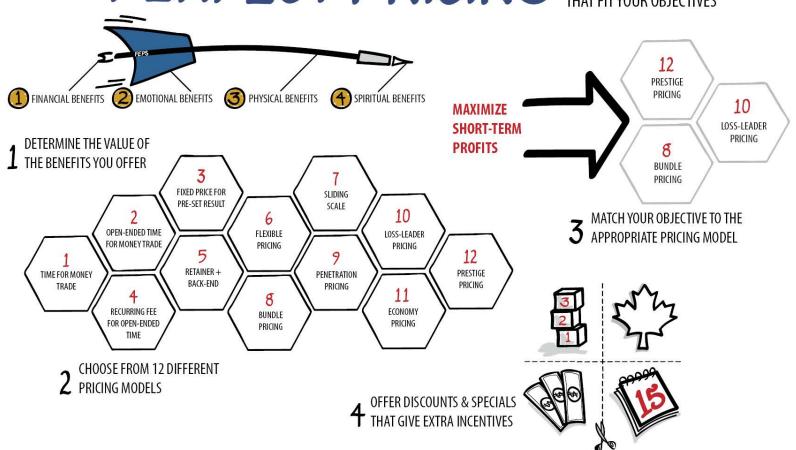
- CHRONOLOGICAL
- MODULAR
- COMPARE/CONTRAST
- REFERENCE

OTHER _

WHY:

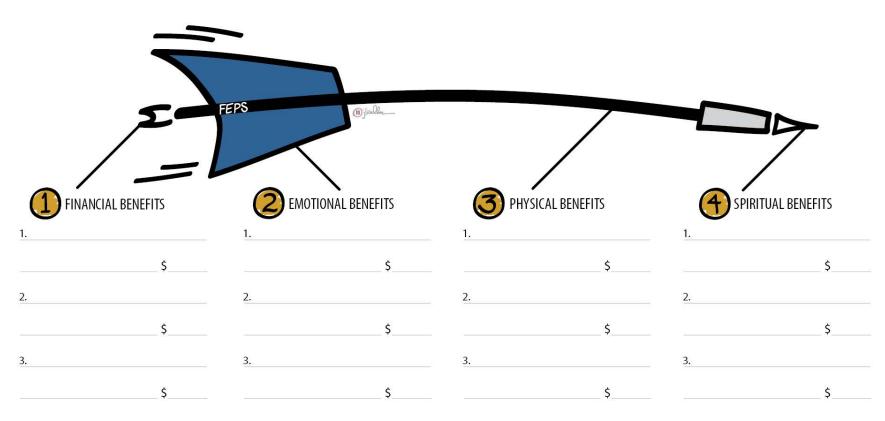
MODULE CHAPTER

PERFECT PRICING ASSESS THE VALUE YOU PROVIDE & SELECT PRICING MODELS THAT FIT YOUR OBJECTIVES



WRITTEN EXERCISE 9A BENEFITS CONVERTED TO \$

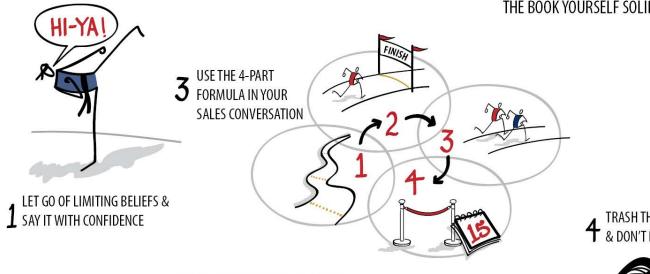
THINK OF A PREVIOUS CLIENT, LIST THE BENEFITS THEY RECEIVED FROM YOU, & ESTIMATE THE DOLLAR VALUE OF EACH BENEFIT



MODULE CHAPTER

3.10 SUPER SIMPLE SELLING

HAVE A SUCCESSFUL SALES CONVERSATION THE BOOK YOURSELF SOLID WAY



TRASH THE PITCH OF THE DAY

& DON'T BE A SLEAZY SALESPERSON





WRITTEN EXERCISE 10A

THE SALES CONVERSATION

USE THE BOOK YOURSELF SOLID 4-PART FORMULA TO HAVE A SUPER SIMPLE SALES CONVERSATION

GOAL:	UNCOVER WHAT THEY NEED	IDENTIFY WHAT SUCCESS LOOKS LIKE	ASK IF THEY WANT HELP	SAY WHY THEY ARE AN IDEAL CLIENT & SET A TIME TO MEET
YOUR QUESTIONS:	◆ WHAT ARE YOU WORKING ON?◆ WHAT IS YOUR GOAL?	HOW WILL YOU KNOW WHEN YOU HAVE ACHIEVED IT? WHAT RESULTS OR FEELINGS WILL YOU HAVE?	■ WOULD YOU LIKE SOMEONE TO HELP YOU WITH THAT? ■ WOULD YOU LIKE THAT PERSON TO BE ME?	◆ YOU ARE AN IDEAL CLIENT FOR ME BECAUSE ◆ SHALL WE PLAN A TIME TO GET STARTED?
YOUR NOTES FOR THEIR RESPONSES:				

MODULE CHAPTER

THE BOOK YOURSELF SOLID NETWORKING STRATEGY AND WALLIE & EXPAND YOUR NETV



USE THE 50/50 NETWORKING RULE & YOU WILL HAVE MULTIPLE WINNERS

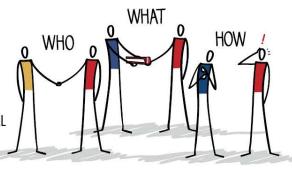




ADD VALUE & EXPAND YOUR NETWORK WITHOUT SCHMOOZING OR MANIPULATING

USE FORMAL & INFORMAL NETWORKING

SHARE WHO YOU KNOW, WHAT YOU KNOW, & HOW YOU FEEL



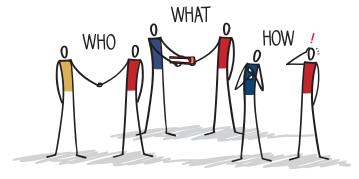
4.11 THE BOOK YOURSELF SOLID STRATEGY



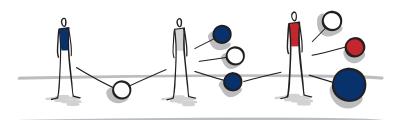
1 USE THE 50/50 NETWORKING RULE & YOU WILL HAVE MULTIPLE WINNERS



TAKE IT UP A NOTCH BY SENDING BOOKS & ARTICLES OF INTEREST TO YOUR NETWORK



2 SHARE WHO YOU KNOW, WHAT YOU KNOW, & HOW YOU FEEL



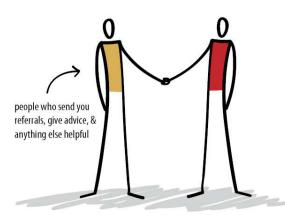
USE FORMAL & INFORMAL NETWORKING
TO ENHANCE YOUR CONNECTION FACTIOR

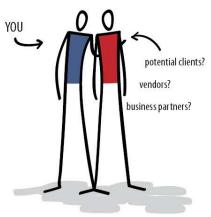
WRITTEN EXERCISE 11A

SHARE YOUR NETWORK

THINK OF PEOPLE WHO SUPPORT YOU WITH REFERRALS & ADVICE AND CONNECT THEM WITH THOSE WHO COULD BRING THEM VALUE

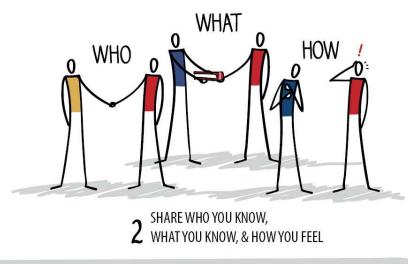








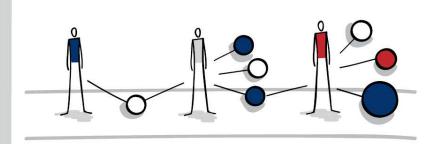






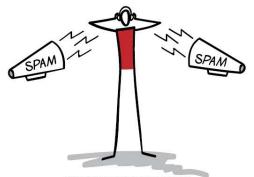


TAKE IT UP A NOTCH BY SENDING BOOKS & ARTICLES OF INTEREST TO YOUR NETWORK

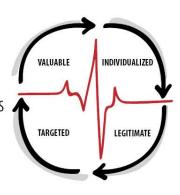


USE FORMAL & INFORMAL NETWORKING TO ENHANCE YOUR CONNECTION FACTOR

THE BOOK YOURSELF SOLID ORECT OUT DIRECTLY TO PROSPECTIVE CLIENTS & REFERRAL PARTNERS WITHOUT BEING PUSHY OR SPAMMY



3 USE THE VITL
OUTREACH APPROACH
TO ENSURE YOUR MESSAGES
ARE ACTED UPON



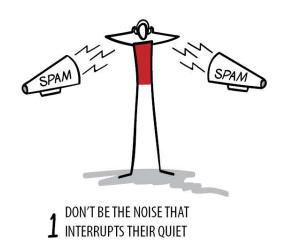
1 DON'T BE THE NOISE THAT INTERRUPTS THEIR QUIET

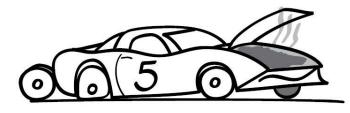


2 AVOID SENDING AN OUTREACH MESSAGE THAT BREAKS DOWN

4 CREATE YOUR BYS LIST OF 20, REACH OUT, TRACK YOUR EFFORTS, & FOLLOW UP

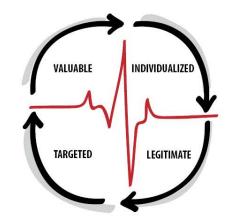




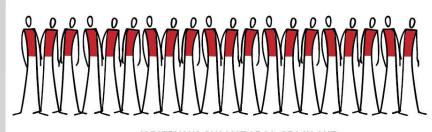


2 AVOID SENDING AN OUTREACH MESSAGE THAT BREAKS DOWN





USE THE VITL OUTREACH APPROACH TO ENSURE YOUR MESSAGES ARE ACTED UPON



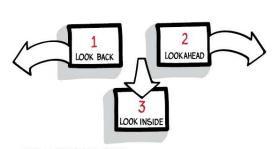
CREATE YOUR BYS LIST OF 20, REACH OUT, TRACK YOUR EFFORTS & FOLLOW UP

4.13 THE BOOK YOURSELF SOLID REFERRAL STRATEGY

1 REFERRERS WILL HELP YOU CREATE THE SNOWBALL EFFECT



LEARN HOW TO APPROACH THE REFERRAL PROCESS IN PHASES SO THAT EACH REFERRAL BUILDS UPON ITSELF

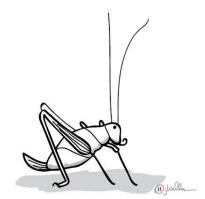


PRE-REFERRAL WORK:

BEFORE YOU ASK FOR A REFERRAL, THINK IT THROUGH

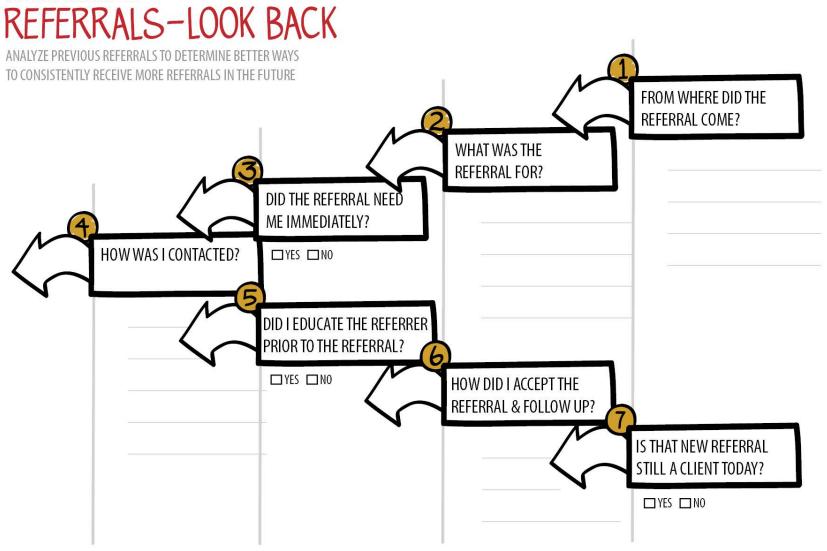


3 SEIZE THE DAY REFERRAL WORK: DON'T DELAY—ASK FOR THE REFERRA



POST-REFERRAL WORK: FOLLOW UP OR YOU'LL HEAR NOTHING BUT THE CRICKETS CHIRP

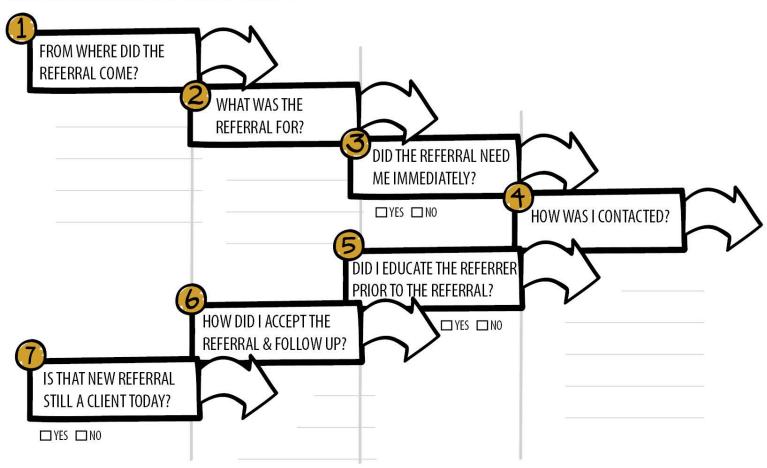
WRITTEN EXERCISE 13A



WRITTEN EXERCISE 13B

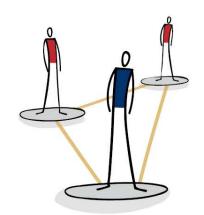
REFERRALS-LOOK AHEAD

GOING FORWARD, LOG ACTIVITY AS NEW REFERRALS COME TO CONSISTENTLY RECEIVE MORE REFERRALS IN THE FUTURE

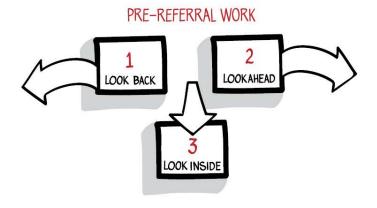




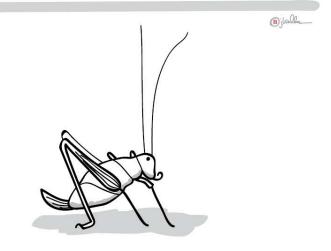
REFERRERS WILL HELP YOU CREATE THE SNOWBALL EFFECT



3 SEIZE THE DAY REFERRAL WORK: DON'T DELAY—ASK FOR THE REFERRAL



2 PRE-REFERRAL WORK: BEFORE YOU ASK FOR A REFERRAL, THINK IT THROUGH

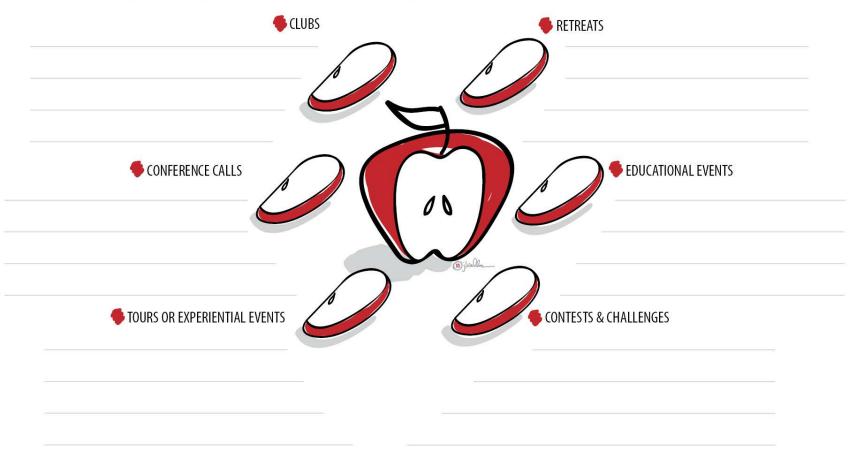


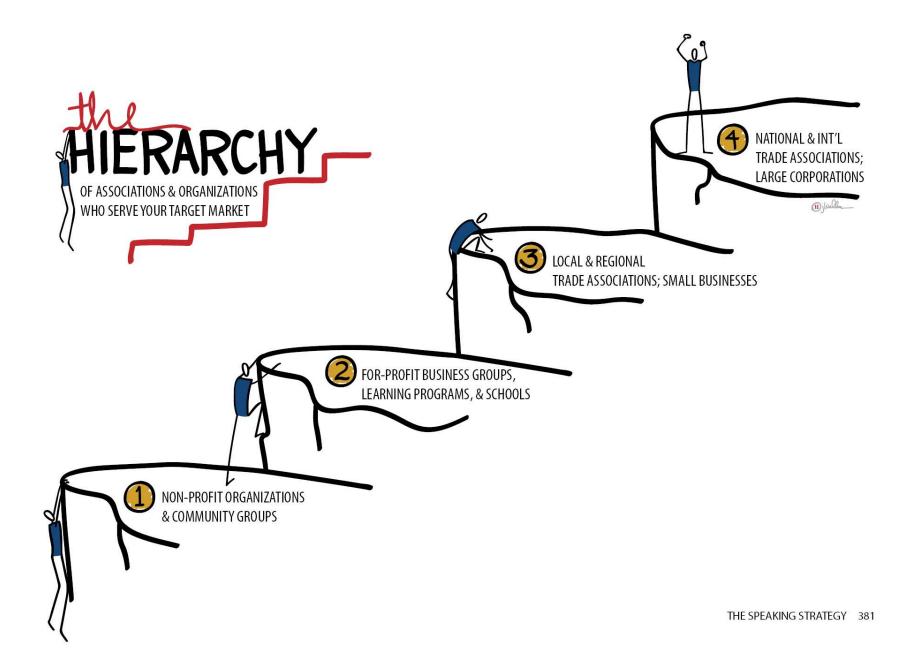
4 POST-REFERRAL WORK: FOLLOW UP OR YOU'LL HEAR NOTHING BUT THE CRICKETS CHIRP

WRITTEN EXERCISE 14A

ADD VALUE BY WAY OF INVITATION

BRAINSTORM IDEAS FOR INVITING YOUR TARGET MARKET TO SIMPLE EVENTS WHERE YOU CAN PROMOTE WHAT YOU OFFER & SHARE YOUR FRUIT OF KNOWLEDGE





Written Exercise 14B

LEVEL 1: NON-PROFITS & COMMUNITY GROUPS

Your entry point to speaking and demonstrating is with local not-for-profit community groups or organizations like the community center, churches, YMCA and YMHA, service clubs, or political action groups and chambers of commerce. Some of these groups serve a particular target market, but most are made up of individuals who share similar interests. They're good places to find potential clients and great places to work on your material and practice speaking and demonstrating in front of other people.

WRITTEN EXERCISE: Identify several Level One groups or organizations that you can contact.

LEVEL 2: FOR-PROFIT BUSINESS GROUPS & LEARNING PROGRAMS

Seek out local for-profit business groups, learning programs, and schools, including schools of continuing education and networking groups like The Learning Annex, Business Network International, colleges, and others.

These organizations are higher up the value scale for you because they serve more targeted groups of people who are really there to learn what you have to offer. Furthermore, they tend to be slightly more prestigious than the local not-for-profit community groups.

WRITTEN EXERCISE: Identify several Level Two groups or organizations that you can contact.

LEVEL 3: LOCAL & REGIONAL TRADE ASSOCIATIONS

There are more local and regional trade associations than you can count or ever speak to in a lifetime. Do a quick search on Google to find them. Local and regional trade organizations are excellent opportunities because you know the exact makeup of your audience.

Another avenue to consider, depending on your target market and the kind of services you provide, is businesses, both large and small. I put the smaller businesses on Level Three and the larger corporations on Level Four. Many companies offer educational workshops, programs, and conferences just for their employees.

associations or small businesses that you can contact.				

LEVEL 4: NATIONAL & INTERNATIONAL TRADE ASSOCIATIONS

From here you're just going to keep moving up the trade association ladder, from local and regional trade associations to national trade associations and then to international trade associations. There's even a Federation of International Trade Associations (FITA).

Also think about the larger corporations who may bring in a speaker for a lunchtime session. Other times, the setup is more formal, and you'll speak to large groups of people at a conference center. Just be clear on why you're targeting a particular business. Know what you have to offer them that will serve their needs and what opportunities the business or the individuals who make up the business offer you.

WRITTEN EXERCISE: Identify several Level Four national or international				
	associations or large corporations that you can contact.			



SPEAK TO SELF-PROMOTE & SHARE THE FRUITS OF YOUR KNOWLEDGE



GET BOOKED TO SPEAK BY IDENTIFYING THE ORGANIZATIONS WHO SERVE YOUR TARGET MARKET





USE THE 6 STEP GUIDE TO ORGANIZING YOUR PRESENTATION



DELIVER YOUR MESSAGE & MAKE IT SIZZLE

4.15 THE BOOK YOURSELF SOLID WRITE TO FOLICATE THE



1 YOU CAN GET A LOT OF MILEAGE OUT OF WRITING



WRITE TO EDUCATE THE PEOPLE YOU SERVE & PROMOTE THE SERVICES YOU SELL

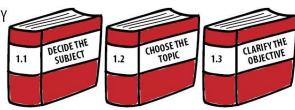
WRITING STRATEGY PART 3: SHARE IT

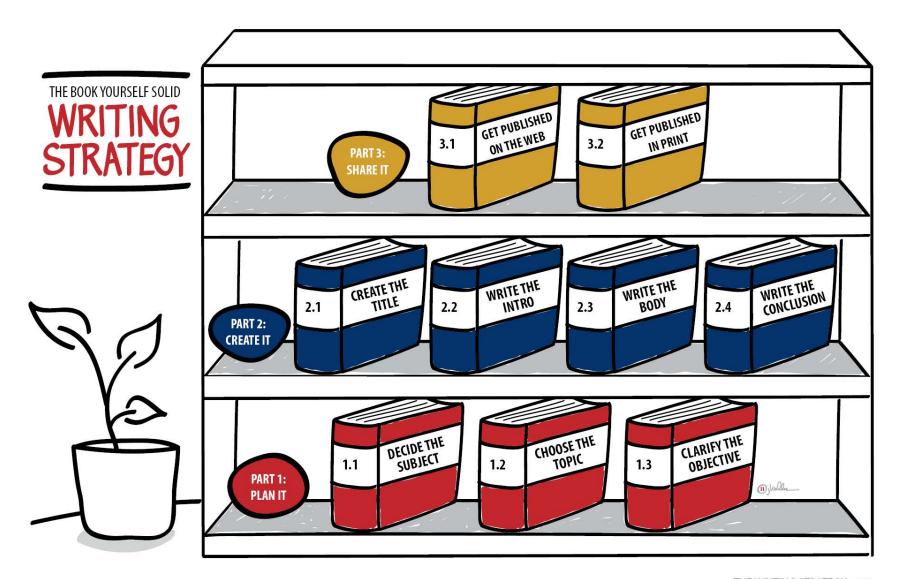


3 WRITING STRATEGY PART 2: CREATE IT



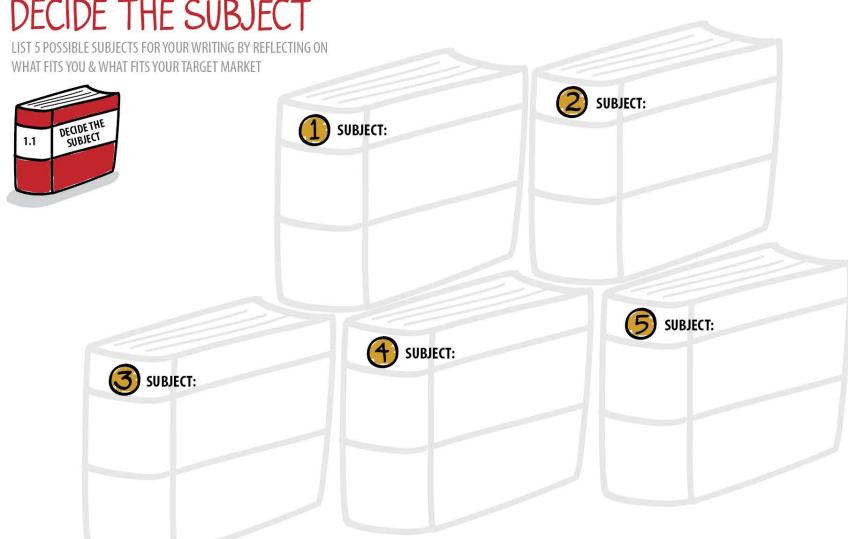
2 WRITING STRATEGY PART 1: PLAN IT





WRITTEN EXERCISE 15A

DECIDE THE SUBJECT



WRITTEN EXERCISE 15B

CHOOSE THE TOPIC

LIST FOCUSED TOPICS FOR EACH SUBJECT THAT FIT YOU AND YOUR TARGET MARKET





FOCUSED TOPIC(S):



SUBJECT:

FOCUSED TOPIC(S):



SUBJECT:

FOCUSED TOPIC(S):



SUBJECT:

FOCUSED TOPIC(S):



SUBJECT:

FOCUSED TOPIC(S):

WRITTEN EXERCISE 15C CREATE THE TITLE

CREATE ATTENTION-GRABBING TITLES FOR YOUR TOPICS USING POPULAR KEYWORDS

2.1 CREATE THE TITLE		2	3
↓	SUBJECT:	SUBJECT:	SUBJECT:
	FOCUSED TOPIC(S):	FOCUSED TOPIC(S):	FOCUSED TOPIC(S):
4			
	POPULAR KEYWORDS:	POPULAR KEYWORDS:	POPULAR KEYWORDS:
	ATTENTION-GRABBING TITLES:	ATTENTION-GRABBING TITLES:	ATTENTION-GRABBING TITLES:

WRITTEN EXERCISE 15D

WRITE THE INTRODUCTION

WRITE A COMPELLING INTRODUCTORY PARAGRAPH THAT TELLS THEM WHAT THEY WILL GAIN



SUBJECT:	INTRODUCTORY PARAGRAPH:
FOCUSED TOPIC:	
ATTENTION-GRABBING TITLE:	
WHAT THE READER WILL GAIN:	

Written Exercise 15E

WRITE THE BODY

The body of your article is where you fulfill the promise made in your title and lead-in paragraph by expanding on your theme. Here are a few tips to make the writing of this, the longest part of your article, easier:

- USE CONCISE INFORMATION. Try to stick to one idea in each sentence and two or three sentences in each paragraph. Concise bits of information are much easier for your readers to handle and are much less intimidating than long blocks of writing.
- **USE SUBHEADINGS.** These are like mini-titles that explain what's coming next and help break up the writing into manageable sections. Subheadings also help you organize the presentation of your information, somewhat like an outline. Put them in bold text or all capitals to make them stand out.

- **USE LISTS.** Giving your readers information formatted with bulleted lists, numbered lists, or any other visual device also makes the writing easier to read. The bottom line is that even the people who are very interested in your topic are in a hurry and want to get the goods fast.
- BE CONSISTENT WITH YOUR LAYOUT. If the first item on your list of bullet points starts with a verb, make sure the first word of every item starts the same way. For example, in this list of five points, each opening sentence—the one in bold red capitals—starts with the imperative form of a verb: use, be, optimize.
- OPTIMIZE YOUR BODY COPY. The keyword phrases you selected for your title must also appear throughout the body of your article if you want searchers to have a better chance of finding it. Repeating these phrases just often enough to be effective without going overboard is an art form, so aim for a level of keyword frequency that reads naturally.

Going to the trouble of optimizing your article's body is worth the effort for two reasons:

- 1. It helps your article get listed higher in the search engine results than other content, especially if other writers don't include relevant keyword phrases in their articles.
- It will satisfy people doing the search because you've helped them find information that speaks directly to their needs. And people (you) who help other people (your readers) get what they need are often thought of very highly and remembered!

So you can see that adding relevant keyword phrases to the title and body of your article helps both you and your readers.

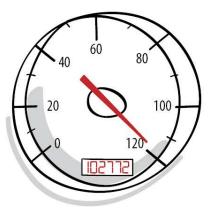


WRITING STRATEGY PART 2.3

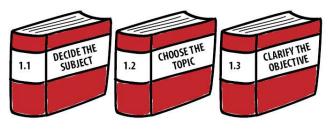
I know you love the visual worksheets, but now it's time to get out your journal or your laptop and get cracking.

STEP 1: Review your work from Written Exercise 15D.

STEP 2: It is time to write the body of your article. You need to elaborate on and fulfill the promise made in your introduction by backing up your statements with facts. Refer back to the points listed earlier if you get stuck. And remember that you don't have to get all the words perfect in the first draft. Much of writing is about rewriting and editing. At this point, concentrate on the broad strokes and allow yourself to enjoy the process.



YOU CAN GET A LOT OF 1 MILEAGE OUT OF WRITING



2 WRITING STRATEGY PART 1: PLAN IT





WRITING STRATEGY PART 2: CREATE IT

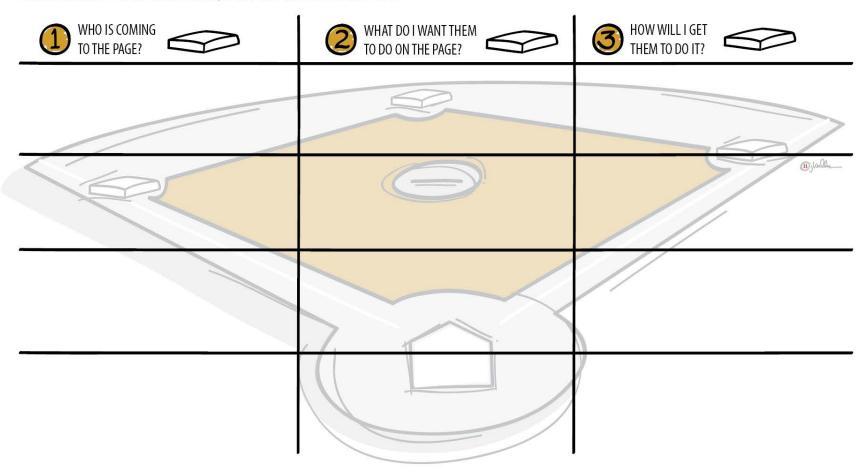


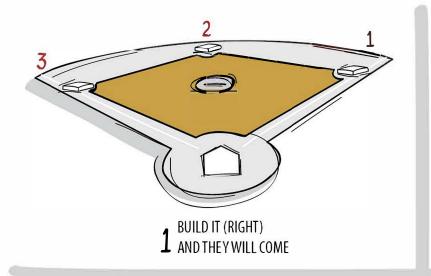
WRITING STRATEGY PART 3: SHARE IT

WRITTEN EXERCISE 16A

WEB PAGE CONTENT & STRUCTURE

BUILD A WEB SITE WITH PAGES THAT FOCUS ON YOUR TARGET MARKET, WHAT ACTIONS YOU WANT THEM TO TAKE, & HOW YOU WILL GET THEM TO DO IT



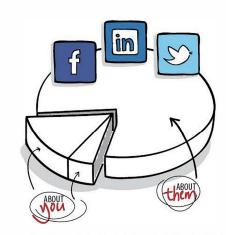




2 USE THE 6 TECHNIQUES TO GET MORE VISITORS TO YOUR WEB SITE



3 CONVERT THEM TO CLIENTS WITH THE PRINCIPLE OF ENTICEMENT & CONSUMPTION



4 USE SOCIAL MEDIA, FOLLOW THE 80/20 RULE, & SET A SCHEDULE TO BE CONSISTENT

(1) jwaller

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